

Academic Courses Taught

American University	Advanced Studies in Creative Practice Histories of Dance Opening Seminar American University Dance Company Principles of Movement Dance as an Art Form-online) Contemporary II Jazz II Ballet II Fundamentals of Dance Dance Practicum
Western Wyoming Community College	Dance Composition Dance Somakinesis Dance Pedagogy Dance History Dance Improvisation Modern Levels 1 and 2 Jazz Levels 1 and 2 Ballet Levels 1 and 2 Tap Theatre/Dance Practicum
Arizona State University BFA and MFA Dance Courses	Postmodern Contemporary Levels 1 and 2 Creative Practices 2
Arizona State University General Education Courses	Modern Levels 1 and 2 Jazz Levels 1 and 2 Introduction to Dance Introduction to Dance - online Yoga/Pilates
Scottsdale Community College	Jazz Repertoire

Honors

December 2017	Ann S. Ferren Curriculum Design Award 2017 <ul style="list-style-type: none">Center for Teaching, Research and Learning at American University –Washington, DC
April 2016	Extra Mile Nomination - Individual recognition <ul style="list-style-type: none">Western Wyoming Community College—Rock Springs, WY
April 2015	Extra Mile Nomination - Performing Arts Department recognition <ul style="list-style-type: none">Western Wyoming Community College—Rock Springs, WY
May 2013	Teaching Excellence Award <ul style="list-style-type: none">Arizona State University—Tempe, AZ
May 2013	Outstanding Achievement in Dance Education <ul style="list-style-type: none">School of Dance, Arizona State University—Tempe, AZ

- May 2013 Outstanding Achievement in Student Service
- School of Dance, Arizona State University—Tempe, AZ

Workshops and Master Classes

- March 2017 Master Class - Base Groove
- ACDA Mid-Atlantic North Conference, University of Maryland
- March 2017 Master Class - Contemporary Partnering
- ACDA Mid-Atlantic North Conference, University of Maryland
- January 2017 Master Class - Contemporary Partnering
- Breaking Ground Contemporary Dance Festival, Tempe—AZ
- January 2017 Workshop - Hardware Store High Art
- [nueBOX], Mesa—AZ
- December 2016 Reading Group and Work Sessions - *Sentient* Project
- Synthesis Center at Arizona State University, Tempe—AZ
- March 2016 Master Class - Contemporary Partnering
- ACDA Northwest Conference—Laramie, WY
- March 2016 Master Class - Intermediate/Advanced Jazz
- ACDA Northwest Conference—Laramie, WY
- February 2016 Master Class – Advanced Contemporary
- Dança Nova Workshops—Casper, WY
- July 2015 Master Class - Movement Flow
- National Great Teachers Seminar—Hilo, HI
- July 2015 Workshop- Creative Practice
- Edina Performing Arts Center, Edina—MN
- March 2014 Master Class - Beginning/Intermediate Jazz
- ACDA Northwest Conference, UNC Greely—Greely, CO
- March 2014 Master Class - Intermediate/Advanced Jazz
- ACDA Northwest Conference, UNC Greely—Greely, CO
- June 2014 Master Class Advanced/Professional Modern
- - Bellingham Repertoire Dance Company—Bellingham, WA
- March 2013 Master Class – Advanced Jazz
- ACDFWA West Conference, Scottsdale Community College—Scottsdale, AZ
- January 2013 Master Class - Advanced Jazz
- Scottsdale District Dance Festival—Scottsdale, AZ
- July 2010, 2011, 2012 Master Class - Jazz Dance for Musical Theatre
- Great River Education Arts Theatre, MN

- July 2011 Workshop: Beginning, Intermediate, Advanced Modern
- The Dance Space Summer Intensive—Page, AZ

Professional Instruction

- Jan-Jun 2014 Teaching Artist - Advanced Professional Postmodern Contemporary
- Velocity Dance Center—Seattle, WA
- Jan-Jun 2014 Teaching Artist - Intermediate/Advanced Jazz
- Velocity Dance Center—Seattle, WA
- Fall 2014 Teaching Artist - Jazz, Jazz Dance History
- The Cowles Center for Dance and Performing Arts—Minneapolis, MN
- Fall 2014 Teaching Artist - Intermediate/Advanced Contemporary
- The Movement Lab—Minneapolis, MN
- Summer 2007- 2015 Program Creator and Teaching Artist – Dance Styles for Musical Theatre
- Edina High School Summer Dance—Edina, MN

RESEARCH AND CREATIVE WORK

Conference Presentation

- October 2017 Science, Technology, Engineering, Arts and Math Fair
- Presenter, “Deconstructing Sound and Movement”
Co Presenter: William Brent
 - Paper
 - American University—Washington DC
- June 2017 International Conference on Movement and Computing
- Presenter: “Sentient, lanterns”
Co Presenter: Garrett Laroy Johnson
 - Performance
 - Goldsmith’s University of London, England
- June 2017 European Society for Literature, Science and the Arts
- Presenter: ”*Sentient*: Responsive Media, Movement and Experiment Towards a Posthuman Experience”
Co Presenter: Garrett Laroy Johnson
 - Paper
 - University of Basel, Switzerland
- June 2017 Arts and Society Research Network
- Presenter: “Sentient: Towards a Post-Human Experience through Choreography in the Responsive Media Environment.”
Co Presenter: Garrett Laroy Johnson
 - Paper
 - American University of Paris, France

- June 2016 American Collegiate Dance Association National Conference
- Presenter: *Visible Sketch v.3*.
 - John F. Kennedy Center for the Performing Arts—Washington, DC
- March 2016 American Collegiate Dance Association Northwest Conference
- Presenter: *Visible Sketch v.3*
 - Adjudicator selection of *Visible Sketch v.3* for Gala Presentation
 - University of Wyoming—Laramie, WY
- February 2016 Wyoming Humanities Festival
- Presenter: *Visible Sketch 2.0*
 - Casper College—Casper, WY
- August 2015 Great Teachers Seminar
- Presenter: *Coral Filth*
 - 20-minute solo. Accompaniment provided by audience.
 - Hilo, HI
- March 2015 American Collegiate Dance Association West Conference University of Northern Colorado—Greely, CO
- Presenter: *PULSE*
 - University of Northern Colorado—Greely, CO
- April 2012 American College Dance Association Baja Conference
- Presenter: *Violet Flight: Pursuit of Significance*
 - Adjudicator Selection of *Violet Flight: Pursuit of Significance* for Gala Presentation
 - California State University Dominguez Hills—Carson, CA

Concert Dance – Professional Presentation

- In process *Vinegar Spirit*
Evening length duet. Music by Austen Mack.
- Triskelion Arts—Brooklyn, NY
 - Dance Place – Washington, DC
- October 2017 *Echo Response*
15-minute solo. Music by Clara Schumann, Gillian Welsch, Jan Jelinek
- Commissioned by Greater Reston Arts Center—Reston, VA
- August 2017 *Recurring Reverie*
March 2015 7-minute duet. Music by Evan Anderson, Gavin Price, Doug Barber.
- Boston Contemporary Dance Festival—Boston, MA
 - Bellingham Repertoire Dance, Bellingham, WA
 - Arizona Dance Festival, Tempe Center for the Arts—Tempe, AZ
 - Arizona Latino Arts Center—Phoenix, AZ
 - *Mysemone*, The Ice House—Phoenix, AZ
 - Breaking Ground Festival—Tempe, AZ
- November 2014
January 2012
April 2012
November 2011
December. 2011
October 2011
- June 2017 *Sentient, lanterns*
8-15-minute excerpt of evening length work. Responsive media by Garrett Laroy Johnson. Light by Evan Anderson.
- Movement and Computing Conference, Goldsmith’s University of London, England

- January 2017
April 2016
October 2015
- Tired hearts kick darkness and bleed light.*
20-minute quartet. Sound by Garrett Laroy Johnson.
- Breaking Ground Festival, Tempe Center for the Arts—Tempe, AZ
 - *DEEP WORK*, Joe Goode Annex—San Francisco, CA
 - [nueBOX] Artist Residency—Phoenix, AZ
- July 2015
- True Story*
8-minute work for 10 dancers. Music by Jon Hopkins.
- Edina Performing Arts Center—Edina, MN
- May 2014
- Moxie*
5-minute work for 21 dancers. Music by Nguzunguzu, iamamiwhoami, Nina Simone
- Commissioned by Arcadia Dance Company—Scottsdale, AZ
- April 2013
- Sentient*
12-minute solo. Music by Andrew Lewis, Kazyak, The Whale Trust.
- Breaking Ground Contemporary Dance and Film Festival, Tempe Center for the Arts—Tempe, AZ
- July 2013
- Sentient Research*
90-minute installation for 5 dancers. Music by Kazyak, The Whale Trust
- Velocity Dance Center—Seattle, WA
- April 2013
- MOVE redux*
15-minute group work for 5 dancers. Music by Robin Vining.
- Herberger Theatre—Phoenix, AZ
- March 2012
- Visible Roots*
12-minute work for 11 dancers. Music by Etta James and The Verve.
- Urban Sol—Tempe AZ
- February 2012
- Glimpse*
7-minute dance film. Music by Jacques Brel. Editing by Laura Pellegrino.
- *Expresiones Cinco*, Playhouse on the Park—Phoenix, AZ
- March 2012
- Violet Flight: Pursuit of Significance*
12-minute work for 9 dancers. Music by Robin Vining.
- *Breaking Ground Festival*—Tempe, AZ
- March 2011
- Generate: Oh, The Places We Go*
16-minute work for 8 dancers. Music by The Books, Asche & Spencer, J. Ralph, Phillip Glass, Metaphor.
- *Expresiones Cuatro*—Tempe, AZ.

Concert Dance – University/Collegiate Commissions and Presentation

- April 2018
- Resolute*
12-minute sextet. Music by Philip Glass and Pantha du Prince.
- American University—Washington, DC
- April 2018
- Epilogue*
10-minute solo. Music by Austen Mack
- American University—Washington, DC

- April 2017
light
13-minute quartet. Music by Sean Doyle.
• American University—Washington, DC
- April 2017
Dressed for
10-minute duet. Music by Paul Oehlers, Shannon Lynch, Nancy J. Snider
• American University—Washington, DC
- June 2016
April 2016
March 2016
Visible Sketch v.1 - v.4
12-minute for 3 movers/vocalists. Responsive Sound by Garrett Laroy Johnson.
• Western Wyoming Community College—Rock Springs, WY
- April 2016
Fête
45-minute work for 11 dancers and 7 musicians. Music by Robin Vining, Austen Mack and collaborators.
• As part of the *Propelling Professional Performance Project* at Western Wyoming Community College—Rock Springs, WY
- December 2015
A manner of adjourning from the apex.
20-minute work for 4 dancers. Music by Robin Vining.
• Western Wyoming Community College—Rock Springs, WY
- May 2015
PULSE 2.0
6-minute jazz solo for dancer/vocalist. Original spoken word by Kid JAM.
• Western Wyoming Community College—Rock Springs, WY
- March 2015
Here
30-minute work for 12 dancers. Original music by Robin Vining.
• As part of the *Propelling Professional Performance Project* at Western Wyoming Community College—Rock Springs, WY
- March 2015
PULSE
12-minute jazz work for 6 dancers/musicians. Original music composed by Brandon Coprich. Original spoken word by Kid JAM.
• Western Wyoming Community College—Rock Springs, WY
- February 2014
December 2013
Vital Permeability
10-minute solo. Music by Garrett L. Jonson, Robin Vining with contributions from Allison Edwards and Britta Joy Peterson
• Commissioned by Allison Edwards for her BFA capstone Arizona State University—Tempe, AZ
- December 2013
November 2013
Resilient
12-minute work for 8 dancers. Music by Onra.
• Commissioned by the Main Street School for Performing Arts
- November 2012
MOVE
Evening length work for 6 dancers. Music by Robin Vining.
• Arizona State University — Tempe, AZ
- July 2012
Before and After
5-minute solo. Music by Dinah Washington, Ella Fitzgerald, The Verve.
• Scottsdale Community College Summer Conservatory—Scottsdale, AZ

- April 2012
Oct 2011
- Violet Flight: Pursuit of Significance*
12-minute work for 9 dancers. Music by Robin Vining.
• Arizona State University — Tempe, AZ
- March 2011
- Generate: Oh, The Places We Go*
16-minute work for 8 dancers. Music by The Books, Asche & Spencer, J. Ralph, Phillip Glass, Metaphor.
• Arizona State University — Tempe, AZ
- November 2010
- (dis) Connected*
7:30 minute work for 10 dancers. Music by Sufjan Stevens, edited by Bill Swayze.
• Arizona State University — Tempe, AZ

Theatrical Direction and Choreography – Professional Presentation

- February 2019
- Anatole*
Directed by Tom Story
• Imagination Stage—Bethesda, MD
- September 2018
- My Fair Lady*
Directed by Aimee Miron
• Paramount Theatre—St. Cloud, MN
- September 2017
- Singin' in the Rain*
Directed by Jeff Anderson
• Paramount Theatre—St. Cloud, MN
- July 2009-2017
- Summertime Players!*
Directed by Beverly Claflin
• Edina Performing Arts Center—Edina, MN
- June 2016
- Singin' in the Rain*
Directed by Chris Will
• Lyric Repertory Theatre—Logan, UT
- July 2015
- Minnesota Moon*
Directed by Tony Matthes with Additional Direction by Britta Joy Peterson
• Edina Performing Arts Center—Edina, MN
• Minnesota Fringe Festival—Minneapolis, MN
- July 2015
- e.t.o | edina. thespian. originals.*
90 minute ensemble dance theatre work for 11 performers.
Directed and Choreographed by Britta Joy Peterson
• Edina Performing Arts Center—Edina, MN
- November 2013
- White Christmas*
Direction and Choreographed by Britta Joy Peterson
• Paramount Theater—Saint Cloud, MN
- July 2012
- Hairspray Review*
Direction and Choreography by Britta Joy Peterson
• Coleman Theatre—Saint Joseph, MN

- July 2010
West Side Story Revue
Direction and Choreography by Britta Joy Peterson
• Coleman Theatre—Saint Joseph, MN
- July 2010
Do Patent Leather Shoes Really Reflect Up
Directed by Ann Groetsch
• Great River Educational Arts Theater—Saint Cloud, MN
- April 2010
A Grand Night for Singing
Directed by Tony Matthes
• Edina Performing Arts Center—Edina, MN
- April 2010
The Producers
Directed by Ted Brown
• Paramount Theatre—St. Cloud, MN
- February 2010
POPS Rocks
Directed by Bill Webb
• Fick Auditorium, Edina, MN
- November 2009
Curtains
Directed by Tony Matthes
• Edina Performing Arts Center—Edina, MN
- September 2009
Beauty and the Beast
Directed by Linda McGowan
• Sauk Rapids Performing Arts Center—Sauk Rapids, MN
- July 2009
A Funny Thing Happened on the Way to the Forum
Directed by Chris Brown
• Great River Educational Arts Theater—Saint Cloud, MN
- April 2009
Disney's High School Musical 2
Directed by Ted Brown and Linda McGowan
• The Paramount Theatre—St. Cloud, MN
- February 2009
POPtical Illusion
Directed by Bill Webb
• Fick Auditorium—Edina, MN
- February 2009
Disney's Aladdin
Directed by Linda McGowan
• The Paramount Theatre—St. Cloud, MN
- November 2008
Thoroughly Modern Millie
Directed by Tony Matthes
• Edina Performing Arts Center—Edina, MN

Theatrical Direction and Choreography – University/Collegiate

- October 2018
Pippin
Directed by Isaiah Wooden.
• American University—Washington, DC

- February 2018 *Assassins*
Directed by Tom Story.
- American University—Washington, DC
- October 2016 *A Funny Thing Happened on the Way to the Forum*
Directed by Cara Gabriel
- American University—Washington, DC
- March 2016 *Messiah Part II*
Directed by Dr. Joshua Wentz
- Western Wyoming Community College, Rock Springs, WY
- November 2015 *Mary Poppins*
Directed by Chris Will
- Western Wyoming Community College, Rock Springs, WY
- December 2014 *Messiah Part I*
Directed by Dr. Josh Wentz
- Western Wyoming Community College, Rock Springs, WY
- November 2014 *Singin' in the Rain*
Directed by Chris Will
- Western Wyoming Community College, Rock Springs, WY

Professional Performance

- October 2017 *Echo Response*
15 minute solo. Music by Clara Schumann, Gillian Welsch, Jan Jelinek
- Commissioned by Greater Reston Arts Center—Reston, VA
- August 2017 *Recurring Reverie*
7 minute duet. Music by Evan Anderson, Gavin Price, Doug Barber.
- Boston Contemporary Dance Festival—Boston, MA
- June 2017 *Sentient, lanterns*
8-minute excerpt of evening length work. Responsive media by Garrett Laroy Johnson. Light by Evan Anderson.
- Movement Computing Conference, Goldsmith University—London
- April 2017 *Dressed for*
10-minute duet. Music by Paul Oehlers, Shannon Lynch, Nancy J. Snider
DANCE WORKS, Greenberg Theatre—Washington, DC
- January 2017 *Tired hearts kick darkness and bleed light.*
April 2016
October 2015
16-minute quartet. Sound by Garrett Laroy Johnson.
- Breaking Ground Festival, Tempe Center for the Arts—Tempe, AZ
 - *DEEP WORK*, Joe Goode Annex ---San Francisco, CA
 - [nueBOX] Artist Residency—Phoenix, AZ
- July 2014
June 2014 *1000 Full Moons*
- Choreography by Bennyroyce Royon
 - Residency at the Mineral School—Mineral, WA
 - Velocity Dance Center—Seattle, WA

- July 2014
June 2014
- Undertow*
- Choreography by Bennyroyce Royon
 - Residency at the Mineral School—Mineral, WA
 - Velocity Dance Center—Seattle, WA
- November 2013
- Speakeasy*
Choreography and community direction by Britta Joy Peterson
- *Bootleggers Ball* at the Minnesota History Center—Minneapolis, MN
- May 2013
- This is the Piece.*
Choreography/Direction by Laurel Wall-MacLane
- Participant Performance at the Seattle Festival of Dance Improvisation
Velocity Dance Center—Seattle WA
- April 2013
- AB-NORMAL.*
Choreography by Melissa S. Rex.
- *Espresiones Seis*, Phoenix, AZ
- September 2011
- Self, Partner, Community*
Choreography by Britta Joy Peterson.
- The Southern Theatre—Minneapolis, MN
- June 2011
- Checking Out*
Choreography by Step Raptis with input from dancers.
- Cool at 90!, Tempe Center for the Arts—Tempe, AZ
- June 2011
- Dancing the Malthusian*
Choreography by Marion Kirk Jones.
- Cool at 90!, Tempe Center for the Arts—Tempe, AZ
- June 2011
- COOL AT 90!*
Choreography by Marion Kirk Jones, Concept by Lisa R. Chow.
- Cool at 90!, Tempe Center for the Arts—Tempe, AZ
- October 2011
- Hypercube*
Choreography by Billbob Brown.
Performance as core member of Dulce Dance Company
- *Arizona Dance Festival*, Tempe Center for the Arts—Tempe, AZ
- July 2011
- Divide.*
Choreography by Wade Madsen.
- Performance as a part of Boulder Jazz Dance Workshop
Irey Theatre—Boulder, CO

Grants, Honors, Awards

- July 2018
- Mellon Grant
- “Vinegar Spirit” project
 - Team: Evan Anderson, Maggie Beutner, Léla Groom, Austen Mack, Jaime Paige Pierce
 - American University –Washington, DC
- November 2016
- Jumpstart Grant
- *Sentient* Project
 - Team: Garrett Laroy Johnson and Evan Anderson
 - Graduate and Professional Students Association—Tempe, AZ

- January 2016 Meritorious Achievement Award in Choreography
- Choreography for *Mary Poppins* produced in Nov. 2015
 - The Kennedy Center American College Theatre Festival
- October 2015 Performance Residency
- [nueBOX] new work *Tired hearts kick darkness and bleed light*.
 - Phoenix Arts Center –Phoenix, AZ
- September 2015 Office of Student Learning Grant
- Monetary award supporting the *Propelling Professional Performance Project*.
 - Western Wyoming Community College—Rock Springs, WY
- November 2014 Sweetwater Board of Cooperative Educational Services Grant
- Monetary award supporting the *Propelling Professional Performance Project*.
 - Western Wyoming Community College—Rock Springs, AZ
- October 2014 Office of Student Learning Grant
- Monetary award supporting the *Propelling Professional Performance Project*.
 - Western Wyoming Community College—Rock Springs, AZ
- September 2014 Cultural Affairs Grant
- Monetary award supporting the *Propelling Professional Performance Project*.
 - Western Wyoming Community College—Rock Springs, AZ
- September 2014 Cultural Affairs Grant
- Monetary award supporting *STUDIO SESSIONS*, a showing of student work.
 - Western Wyoming Community College—Rock Springs, AZ
- December 2012 Citizenship Appreciation Award
- Minneapolis Park Police—Minneapolis, MN
- 2012-2013 Margaret Gisolo Award
- Arizona State University—Tempe, AZ
- June 2009 Outstanding Choreography
- June 2008
- Hennepin Theater Trust’s Spotlight Awards—Minneapolis, MN

SERVICE

Artistic Direction and Creative Advising

- 2016-Present Artistic Director: American University Dance Company
DANCE WORKS 2018
DANCE WORKS 2017
- Harold and Sylvia Greenberg Theatre--Washington, DC
- Fall 2016 - Present Creative Advisor

- *CHOREOLAB 2017*: Choreographic Laboratory
 - *CHOREOLAB 2016*: Choreographic Laboratory
 - American University—Washington, DC
- 2016-Present Faculty Advisor
- AU in Motion –Student Group
 - American University—Washington, DC
- 2014-2016 Artistic Director: Desert Dance Theatre
- SPRING: Desert Dance Theatre in concert* (2016)
- reform*: Desert Dance Theatre’s annual spring concert (2015)
- Western Wyoming Community College—Rock Springs, WY
- 2014-2015 Faculty Advisor
- Urban Movement—Student Club
- Western Wyoming Community College—Rock Springs, WY
- 2012 Choreographic Mentor
- Senior Transitions Project: David Riojas
- Arizona State University—Tempe, AZ

Academic Advising

- 2016-Present Academic Advisor
- Advise all Dance Major and Minors (30 students total)
 - Oversee the Level Placement of all dance courses
 - Advise Musical Theatre Program student through their dance requirements.
 - American University—Washington, DC
- 2015-2016 Academic Advisor
- Oversee all Dance Program students.
 - Advise Musical Theatre Program student through their dance requirements.
 - Western Wyoming Community College—Rock Springs, WY

Academic Conference and Artistic Residency Facilitation/Leadership

- February 2018 Artistic Residency: Charles O. Anderson
- Commission of new work, teaching in courses, master class
 - *Movement speaks: conversations about dance* presentation
 - American University—Washington, DC
- January 2018 Artistic Residency: Cynthia Gutierrez-Garner
- Restaging of *All Together Now*, teaching in courses, master class
 - *Movement speaks: conversations about dance* presentation
 - American University—Washington, DC
- October 2017 DC Artist Master Class Series
- Series engaging DC-based artists on campus, including Christopher K. Morgan, Bboy Toyz aRe Us, the Dance Exchange, Alice Wylie, Irina Wunder.
 - American University—Washington, DC

- March 2017 Artistic Residency: Zoe Scofield
- Restaging of *when we were kings*, teaching in courses, master class
 - *Movement speaks: conversations about dance* presentation
 - American University—Washington, DC
- January 2017 Artistic Residency: Michel Kouakou
- Commission of new work: *Layered*, teaching in courses, master class
 - *Movement speaks: conversations about dance* presentation
 - American University—Washington, DC
- May 2016 Great Teachers Seminar
- Organizer of full-day seminar
 - Rock Springs, Wyoming
- April 2016 *Propelling Professional Performance Project*
- Immersive creative residency with nine artists
 - Creation of new work *Fête*, teaching in courses
 - *Show and Tell* performance
 - *Movement speaks: conversations about dance* presentation
 - Western Wyoming Community College—Rock Springs, WY
- January 2016 Artistic Residency: Cynthia Gutierrez-Garner
- Restaging of *All Together Now*, teaching in courses
 - *Movement speaks: conversations about dance* presentation
 - Western Wyoming Community College—Rock Springs, WY
- January 2016 Great Teachers Seminar
- Facilitator of multiple sessions within weekend-long seminar
 - Rock Springs, WY
- September 2015 Artistic Residency: Mark Haim
- Commission of new work: *Leisure Pond*, teaching in courses
 - *Movement speaks: conversations about dance* presentation
 - Western Wyoming Community College—Rock Springs, WY
- August 2015 Great Teachers Seminar (Facilitator)
- Facilitator multiple sessions within weekend-long seminar.
 - Lander, WY
- April 2015 *Propelling Professional Performance Project*
- Immersive creative residency with four dance artists
 - Creation of new work *Here*, teaching in courses
 - *Show and Tell* performance
 - *Movement speaks: conversations about dance* presentation
 - Western Wyoming Community College—Rock Springs, WY
- September 2014 Artistic Residency: Cynthia Gutierrez-Garner
- Commission of *Till the End*, teaching in courses
 - *Movement speaks: conversations about dance* presentation
 - Western Wyoming Community College—Rock Springs, WY

Committee Appointments

- 2018-Present Educational Policy Committee
- College of Arts and Sciences
 - American University—Washington, DC

Spring 2018	Merit Committee <ul style="list-style-type: none"> • Department of the Performing Arts • American University—Washington, DC
2016-Present	Governing Council <ul style="list-style-type: none"> • Department of the Performing Arts • American University—Washington, DC
2015-2016	Student Engagement Committee: Member <ul style="list-style-type: none"> • Western Wyoming Community College—Rock Springs, WY
2015-2016	Great Teachers Seminar Committee: Member and Facilitator <ul style="list-style-type: none"> • Western Wyoming Community College—Rock Springs, WY
2014-2016	Western Academic Technology Taskforce: Member and Facilitator <ul style="list-style-type: none"> • Western Wyoming Community College—Rock Springs, WY
2015	Outstanding Graduate Committee: Member <ul style="list-style-type: none"> • Western Wyoming Community College—Rock Springs, WY
2012	Teaching Excellence Award Reviewer for GPSA <ul style="list-style-type: none"> • Arizona State University—Tempe, AZ

PROFESSIONAL DEVELOPMENT

Summer 2017	Online Teaching Certification <ul style="list-style-type: none"> • Center for Teaching, Research and Learning • American University—Washington, DC
January 2017	Anne Ferren Teaching Conference <ul style="list-style-type: none"> • Attendee • Washington, DC
October 2016	National Dance Educators Organization Conference <ul style="list-style-type: none"> • Attendee • Washington, DC
October 2015	National Dance Educators Organization Conference <ul style="list-style-type: none"> • Attendee Phoenix, AZ
July 2015	Shapiro and Smith Summer Workshop <ul style="list-style-type: none"> • Repertoire workshop with Shapiro and Smith Dance Company • Minneapolis, MN •
January 2014	Great Teachers Seminar <ul style="list-style-type: none"> • Attendee • Rock Springs, WY
August 2014	Great Teachers Seminar <ul style="list-style-type: none"> • Attendee • Pinedale, WY

- January 2014 Technique into Repertory: zoe | juniper
- Attendee
 - Velocity Dance Center—Seattle, WA
- September 2013 Artist to Artist: The Cowles Center for Dance and Performing Arts
- Attendee
 - Minneapolis, MN
- October 2012 National Dance Educators Conference
- Los Angeles, California
- July 2011 Boulder Jazz Dance Workshop
- Attendee
 - Boulder, CO
- October 2010 National Dance Educators Conference
- Tempe, AZ
- 2008-2009 National Personal Training Institute
- Certification in Personal Training and Nutritional Consulting
 - Brooklyn Park, MN